

II. International Youth Festival and Competition "AKDENIZ SOUNDS"

Dates: 26-29 June 2025

Venue: Akdeniz University, Antalya, Türkiye.

Categories: Soloists, ensembles, choirs, vocals, painting.

Deadline for applications: June 1, 2025

ORGANIZER

ACADEMY OF ARTS, KAZAKHSTAN
AKDENIZ UNIVERSITY, TÜRKİYE
KAZAKH NATIONAL UNIVERSITY OF ARTS

COMPETITION GOALS:

- Creative development of personality,
- Identification and support of talented performers,
- Strengthening friendship and mutual understanding between participants from different countries,
- Improving the performance level of groups and soloists during concert performances, master classes.

GENERAL PROVISIONS

- The organizing committee prepares and conducts the competition.
- The organizing committee has the right to use and distribute (without paying a fee to participants) video recordings, printed and other products produced during the competition events and following its results.
- The organizing committee sends an official invitation to participate in the competition. For minor participants of the competition, the organizers provide for a trip accompanied by a teacher by proxy of the parents.

Documents for Participation

To participate in the competition, it is necessary to submit the following documents:

- Application form,
- A copy of an identity document,
- One high-quality photograph of the soloist/ group,
- By sending an application, participant automatically agrees with the terms and conditions of the competition.

➤ Application and documents must be sent to the following addresses:

academart.competition@mail.ru

Mobile : +7 701 907 01 89

+7 702 536 48 88

For applicant from Türkiye :
velioztoprak@akdeniz.edu.tr
+90 242 227 44 00- 6951

FINANCIAL TERMS

Entry fee for Participation in the Competition: **\$100**

Participation in the second nomination: **\$50**

Participants with Turkish citizenship and residence permit: **\$50**

JURY

- The jury consists of a number of well-known international figures in performing and visual arts.
- Adjudication is based on a 25-point system.
- The jury has the right to divide the awards between several participants.
- The jury has the right to select the repertoire for the final Gala concert.

Age categories of participants in all nominations:

I age group - 6-10 years old, program up to 7 minutes.

II age group - 11-14 years old, program up to 10 min.

III age group - 15-17 years old, program up to 15 minutes (1st round, 2nd round)

IV age group - 18-20 years old, program up to 20 minutes. (1st round, 2nd round)

V age group - 21-25 (21-32 in amateur group) years old. Program to 25 min. (1st round, 2nd round)

COMPETITION

I. INSTRUMENTAL PERFORMANCE

Solo

Nominations :

- Piano
- Secondary (obligatory) piano (amateur group)
- Wind instruments
- String instruments
- Folk instruments
- Guitar
- Vocal (classic-pop- traditional)

Ensembles

- Small ensembles (from 3 to 5 people)
- Ensembles (from 6 people and above)

Performance program

- Program requirements for soloists of I and II age groups include two or more works of different character and period.
 - Program requirements for III, IV, V age groups of instrumental performance include 2 rounds.
 - For ensembles, the program should not exceed 10 minutes.
- Rental of instruments, except for the grand piano and piano, is provided to the contestants on a paid basis.

Program requirements for nominations III, IV, V groups

"Piano"

1st round

1. Polyphonic work - J.S. Bach, G. Handel, D. Shostakovich, R. Shchedrin.
2. A piece by a composer from the participant's country.

2nd round

1. Classical sonata (1 or 2-3 movements) - J. Haydn, W. A. Mozart, L. Beethoven, M. Clementi, F. Schubert etc.
2. Etude - F. Chopin, S. Rachmaninov, F. Liszt, A. Scriabin, K. Debussy, S. Prokofiev, or any virtuoso work.

"Obligatory (amateur) Piano"

1st round

1. Polyphonic work - J.S. Bach (WTK, parts from suites and partitas), G.F. Handel (parts from suites and partitas).
2. A piece by a composer from the participant's country.

2nd round

1. Virtuoso piece or etude
2. A piece of the participant's choice.

"Piano Ensemble" & "Piano 4 Hands"

1st round

1. Any two contrasting pieces

2nd round

Large form work - 1 or 2-3 movements

"String instruments" (violin, viola, cello, doublebass*)

1st round

1. Polyphonic work - J.S. Bach - two movements from sonatas, partitas, solo suites
2. One virtuoso etude or caprice.
3. A piece by a composer from the participant's country.

2nd round

1. A virtuoso piece.
2. Concerto (1 or 2-3 parts).

* Providing that bring their doublebass

- Piano accompaniment will be provided for a fee.

"Wind Instruments"

1st round

1. A piece of expanded form (concert solo, competition solo, fantasy, divertissement, etc.) or a piece of two different parts (for example: Cantabile and Presto, Andante Pastoral and Scherzino and etc.);
2. The work of the composer of the participant's country.

2nd round

1. Concerto or Sonata (1 or 2.3 parts; 1-2 parts, or 3.4 parts).
2. A piece of the participant's choice.

- Piano accompaniment will be provided for a fee.

"Folk instruments" (guitar, string-bowed, string-plucked, percussion, wind)

1st round

1. A piece of the participant's choice
2. A piece by a composer from the participant's country.

2nd round

1. Virtuoso piece
2. A piece of large form (sonata, concerto 1 or 2.3 parts.)

"Guitar"

I age group: born 2011 and younger, program up to 8 min.

II age group: born 2009 and younger, program up to 12 min.

III age group: born 2007 and younger, program up to 14 min.

IV age group: no age limit, program up to 20 min.

*For all categories programs will be chosen from free repertory.

Technical Requirements

- A piano will be provided for accompaniment.
 - Recorded accompaniment is not allowed.
 - All scores used by participants must be legally acquired (from legal printed sources).
 - Each participant and group has the right to rehearse on the day of the competition.
- Rehearsal time - soloists, small ensembles - 5 minutes.

II. VOCAL ART

Nominations

- Classic vocals
- Pop vocals
- Folk vocals
- Ensembles and choirs

Program requirements for nominations III, IV, V groups

"Classical Vocal"

1st round

1. Aria of a Western European composer of the 16th-17th centuries.
2. Folk song of a participant's country

2nd round

1. Romance or Aria of composers of the 18th-19th centuries.
2. A piece of the participant's choice.

"Pop Vocal"

1st round

1. A work of national composers in the native language.
2. Folk song in pop arrangement.

2nd round

1. Work in a foreign language (free choice).
2. A composition (free choice).

All works are performed under the "minus" phonogram.

Solo, small forms: 2 (two) works with a total duration of up to 7 minutes.

Ensemble: 2 (two) works with a total duration of up to 8 minutes. Soloists are allowed to use "backing vocal" phonograms if the "backing vocals" do not duplicate the main part.

Only "minus" phonograms on CD (compact discs) with a clear description and indication of the sequence of tracks are allowed to the competition. Duplicate recordings of phonograms on flash media are required.

Please use a separate CD (compact disc) for each competition number.
Preliminary selection, viewing of video recordings or listening to audio phonograms is not carried out.

"Folk Vocal"

1st round

1. Folk song
2. Song of folk composers
3. Song of modern composers

2nd round

1. A folk song
2. Song of folk composers

"Ensembles and choirs"

1st round

- 1 Acapella work.

2nd round

A Composition with accompaniment (piano or backing track).

- For younger age groups, piano accompaniment will be provided for a fee. For advanced accompaniment, candidates are advised to bring their own accompanist.
- The application fee does not include the piano accompanist fee.
- Piano accompanists and phone numbers that can be reached from Antalya:

Ceren Okay : +90 539 364 44 33

Buğra Yüksel : +90 532 692 85 32

Kenan Allahverdi : +90 505 010 45 22

AWARDS

The jury determines the winners and assigns the following awards to the participants of the competition:

Award grand prix for grand prix winners: A special concert to be organized at Akdeniz University Atatürk Conference Hall

Soloists and groups:

- **Grand Prix** – Cup, laureate diploma and cash prize 100 Dollar
- **I Prize** – Diploma and Medal.
- **II prize** - Diploma and medal.

- **III Prize** - Diploma and medal.
- **Diploma winner of the competition** - Diploma.
- **Certificate of Participation** - awarded to all contestants.

Leaders, teachers and accompanists are awarded diplomas. Letters of thanks are provided to leaders and accompanists, as well as sponsors, directors of educational institutions, officials (if an application is made in advance).

International youth competition "Akdeniz Sounds"
26.06.2025 29.06.2025
Application form

Surname _____

Name _____

Country, city _____

Date of birth _____

Nomination _____

Age group _____

Address _____

Phone _____

E-mail _____

Educational institution _____

Teacher's name _____

Accompanist's name _____

Date:

Signature:

REPERTOIRE FORM
Program for I and II age groups

No.1

1. Composer_____
2. Title of the composition and duration_____
3. Nomination

No.2

1. Composer_____
2. Title of the composition and duration_____
3. Nomination

Program for III, IV, V age groups 1ST ROUND

No.1

1. Composer_____
2. Title of the composition and duration_____
3. Nomination

No.2

1. Composer_____
2. Title of the composition and duration_____
3. Nomination

2nd ROUND

No.1

1. Composer_____
2. Title of the composition and duration_____
3. Nomination

No.2

1. Composer_____

2. Title of the composition and duration_____
3. Nomination

International youth competition "Akdeniz Sounds"

Advice of accommodation:

Antalya Öğretmenevi, Kültür, 3801. Sk. No:2, 07090 Kepez/Antalya,
+90 242 227 11 43

https://antalyaogretmenevi.meb.k12.tr/tema/okulumuz_hakkinda.php

for any questions:

academart.competition@mail.ru

www.kaznui.kz (search: Akdeniz sounds)

ADRESS: Antalya Devlet Konservatuvarı, Akdeniz Üniversitesi, Kampüs, Dumlupınar
Bulvarı, Konyaaltı, Antalya, 07058. Türkiye.

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