



**2024-2025 Academic Year**  
**List of Courses Offered in Foreign Language**  
**2024-2025 Akademik Yılı**  
**Yabancı Dilde Açılacak Dersler Listesi**

**Institute of Social Sciences**  
**Sosyal Bilimler Enstitüsü**

|   | Department<br><i>Bölüm</i>  | Course Code<br><i>Ders Kodu</i> | ECTS<br><i>AKTS</i> | Course Title<br><i>Dersin Adı</i> | Semester<br><i>Dönem</i> | Course Content<br><i>Dersin İçeriği</i>   | Academic Staff<br><i>Dersi Veren Öğretim Elemanı</i> | Online<br>Available<br><i>Çevrimiçi</i> |
|---|---|---------------------------------|---------------------|-----------------------------------|--------------------------|---|--|---|
| 1 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 5053                        | 8                   | Literature and Psychoanalysis     | Bahar<br><i>Spring</i>   | In this course, selected texts from English literature will be examined in the light of the work of pioneers of psychoanalytic theory such as Freud, Jung, Lacan, Kristeva and Zizek.   | Dr. Burak Yiğit                                      |   |
| 2 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 5057                        | 8                   | Science Fiction                   | Güz<br><i>Fall</i>       | It will survey the history of the genre and then delve into representative themes and thods of storytelling in texts, films, and other media.   | Assoc. Prof. Dr. Galip Zorba                         |   |
| 3 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 5061                        | 8                   | Approaches in Translation         | Bahar<br><i>Spring</i>   | The importance of translation in the historical context. The importance of translation theories among the translation strategies. Comprehending the Dynamics of source and target texts in the translation process. Translation awareness.  | Assoc. Prof. Dr. Orkun Kocabıyık                     |   |
| 4 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 5062                        | 8                   | Travel Literature and Culture     | Güz<br><i>Fall</i>       | Travel Literature, with its fluid nature, is an expanding field of study for humanities and social sciences especially since 1980s. Since the 1970s, under the growing influence of cultural studies, travelogues have been increasingly analysed for their projection of culture-specific mentalities, their representation of otherness, and the imaging of foreign countries, all as the phenomena of inter-culturality. Therefore, this course will discuss a selection of fictional and non-fictional texts which can all be subsumed under the broad category of travel literature. Focusing on narrative technique, structure, thematics, generic variants and characteristics, the course will consider the travel narratives from the early modern period onwards. Along with paying attention to elements of history and context, the course is text-oriented. After many 14 weeks (average) of surveying travel writing and criticism about travel (mostly postcolonial theories), you will be in the position to create your own travel text. | Assoc. Prof. Dr. Orkun Kocabıyık                     |   |
| 5 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 5066                        | 8                   | Literature and Art                | Güz<br><i>Fall</i>       | The course starts with a survey of the relationship between literature and visual arts from Homer's time onwards. Then, after introducing major concepts employed in criticism of art works, the course will aims to explain how these concepts can be traced in literary works.  | Dr. Burak Yiğit                                      |   |
| 6 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 5070                        | 8                   | Medieval Europe: Culture and Art  | Güz<br><i>Fall</i>       | In this course, the cultural, historical, and religious contexts that shaped the artistic expressions of Medieval Europe will be examined.  | Prof. Dr. Arda Arıkan                                |   |
| 7 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 5071                        | 8                   | History of American Literature    | Bahar<br><i>Spring</i>   | The content of the course Includes a study of the works of some authors such as Dickinson, James, Emerson, Thoreau, Whitman, Melville, Poe, Twain, Miller, Dreiser, Faulkner, Steinbeck, Hemingway, Fitzgerald, O'Neill, Williams, Plath, Amiri Baraka ve K. Dick among many others.  | Prof. Dr. Arda Arıkan                                |   |
| 8 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 5079                        | 8                   | Literature as Discourse           | Güz<br><i>Fall</i>       | This course initiates with a review of linguistic terms and concepts and how such issues are used as units of analysis of literary texts. It aims to present linguistic frameworks for the study of discourse to identify meaning, implicature, social effect, thought presentation, psychological reflection, viewpoint, and ideological positioning.  | Assoc. Prof. Dr. H. Sezgi Saraç Durgun               |   |
| 9 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 5081                        | 8                   | Discourse and Empathy             | Bahar<br><i>Spring</i>   | This course is designed to explore the profound connections between discourse psychology and the analysis of literary texts. The course offers the participants an opportunity to delve into the intersection of language, cognition, and literature by providing the tools to analyze and interpret literary works througah a psychological lens.  | Assoc. Prof. Dr. H. Sezgi Saraç Durgun               |   |

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| 10 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 7075 | 10 | Digital Humanities                             | Güz<br><i>Fall</i>     | This course covers foundational concepts such as the scope and theoretical frameworks of Digital Humanities, text encoding, data visualization, and digital archives, it delves into advanced topics including natural language processing, machine learning, hypertext narratives, and collaborative projects and focus on research methodology, ethical considerations, data analysis, and project prototyping. Course Methods and Techniques.   | Assoc. Prof. Dr. Galip Zorba           |  |
| 11 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 7076 | 8  | History of British Poetry                      | Bahar<br><i>Spring</i> | This course introduces major poets and poems of the British literary tradition from a historical perspective. Contemporary British poetry is also included in the curriculum starting with the earliest examples, such as the work of Caedmon, followed by the poets of the Anglo-Norman period, the Renaissance, the Restoration period, the Romantic tradition, the Victorians, and most recent ones. Theoretically, this course utilizes the Historical-Biographical Approach and Psychoanalysis to understand the contents of the poems studied.   | Prof. Dr. Arda Arıkan                  |  |
| 12 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 7077 | 8  | James Clarence Mangan: His Age and Major Works | Güz<br><i>Fall</i>     | In this course, James Clarence Mangan's works, both prose works and poems on the Middle East, Ottoman and Turkish world will be analyzed from various theoretical perspectives. The aim of this course is to focus on the life and works of James Clarence Mangan, who has written poems and prose on the Middle East, Ottoman and Turkish world, with a particular focus on his literary works. In the course, it is also aimed to examine the space, themes and characters of Middle East from various theoretical perspectives. In the course, Mangan's major works will be studied in comparison with the dominant values and movements of the period and the dominant Orientalist movement.   | Prof. Dr. Arda Arıkan                  |  |
| 13 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 5084 | 8  | Contemporary Theories of Culture               | Bahar<br><i>Spring</i> | The concept of interculturalism examines the multifaceted interaction processes that aim to ensure that groups from different cultures or individuals from these cultures who establish relationships based on equality, mutual respect, and tolerance. It also evaluates the relationship between language and culture through how the changing concept of culture affects the language and the areas of use of the language. Transculturalism, on the other hand, has been shaped by the concept of transnationalism, which started to spread with globalization and has deeply affected many fields from literature to architecture, from painting to cinema. Considering literature specifically, it is seen that national literatures are in search of new forms and content in order to adapt to changing cultural and social paradigms. In this context, the aim of this course is to examine how the changing concept of culture affects language and the areas of use of language and to examine how the concept of transculturalism is shaped in literature, especially English literature. Within the scope of the course, selected texts will be examined through the concepts of interculturality and transculturalism. | Assoc. Prof. Dr. Galip Zorba           |  |
| 14 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 7086 | 10 | Discourse Psychology                           | Güz<br><i>Fall</i>     | This course is designed to explore the profound connections between discourse psychology and the analysis of literary texts. The course offers the participants an opportunity to delve into the intersection of language, cognition, and literature by providing the tools to analyze and interpret literary works through a psychological lens.  | Assoc. Prof. Dr. H. Sezgi Saraç Durgun |  |
| 15 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 7088 | 10 | Literature and Cognition                       | Bahar<br><i>Spring</i> | This course discusses the relation between language and society as well as the various functions of language in society and aims at introducing some of the methodology used in sociolinguistic research. It offers students an advanced knowledge of the sociolinguistic field of research to analyse literary texts.   | Assoc. Prof. Dr. H. Sezgi Saraç Durgun |  |
| 16 | İngiliz Dili ve Edebiyatı<br><i>English Language and Literature</i> | İDE 7090 | 10 | Tolkien and Modern Myth Making                 | Bahar<br><i>Spring</i> | The major content of this course includes Tolkien's Works. In addition to that, theoretical work on myth-making processes are also included in the course content.   | Assoc. Prof. Dr. Galip Zorba           |  |