



2023-2024 Academic Year
List of Courses Offered in Foreign Language

Faculty of Architecture
Mimarlık Fakültesi

	Department <i>Bölüm</i>	Course Code <i>Ders Kodu</i>	ECTS <i>AKTS</i>	Course Title <i>Dersin Adı</i>	Semester <i>Dönem</i>	Course Content <i>Dersin İçeriği</i>	Academic Staff <i>Dersi Veren Öğretim Elemanı</i>	Online Available <i>Çevrimiçi</i>
1	Mimarlık <i>Architecture</i>	MİM 113	7 (4+2)	Grundlagen des Gestaltens	Güz <i>Fall</i>	Ziel des Kurses ist es, die Studierenden durch Umsetzung mit den gemeinsamen Prinzipien, die die Grundlage aller Designdisziplinen bilden, vertraut zu machen, die grundlegenden Prinzipien, Elemente und Konzepte des Designs einzuführen, die intellektuellen und handwerklichen Fähigkeiten zur Lösung von Designproblemen zu verbessern und Grundlage für die folgenden Kurse zum Architekturdiesign zu erstellen. Im Rahmen dieser Lehrveranstaltung werden Konzepte, Prinzipien und Elemente des Grunddesigns theoretisch eingeführt und diese durch wöchentliche und umsetzungsorientierte Designaufgaben konzipiert.	Lect. Sadık Gökhan Ekinci	
2	Mimarlık <i>Architecture</i>	MİM 077	3 (2 + 0)	Architekturdiesign und Wettbewerbe	Bahar <i>Spring</i>	Ziel des Kurses ist Den architektonischen Entwurfsprozess unter dem Titel Wettbewerbe untersuchen und den Studierenden die architektonischen Wettbewerbsprozesse anhand verschiedener Beispiele vermitteln. Im Studiengang Architekturdiesign und Wettbewerbe; Anhand von Beispielen und Analysen, die im Rahmen von Studierendenwettbewerben, regionalen Wettbewerben, nationalen Wettbewerben und internationalen Wettbewerben prämiert wurden, werden die Studierenden über die Prozesse im Architekturwettbewerb informiert.	Lect. Sadık Gökhan Ekinci	
3	Mimarlık <i>Architecture</i>	MİM 211	8 (4+2)	Architectural Design III	Güz <i>Fall</i>	This course aims to realize an architectural design process encompassing a simple functional program through universal standards of architectural representation. The course departs from a simple functional program and expects the design of a building / building cluster and its site in an integrated approach, the analysis of natural and built environment, functional scheme, study of building components, an analysis of the relation between inductive and deductive methods and architectural form generation, the selection of building materials and structural systems, sketch drawings and models during the design process.	Assoc. Prof. Dr. Hilal Tuğba Örmecioğlu	
4	Mimarlık <i>Architecture</i>	MİM 212	8 (4+2)	Architectural Design IV	Bahar <i>Spring</i>	This course is an introduction for the design experience encompassing more complex functional programs besides housing. In this framework the student gets acquainted with unfamiliar functional programs and learns to make functional analysis, to design spatial configurations responding environmental context and to present this experience through standardized modes of representation.	Assoc. Prof. Dr. Hilal Tuğba Örmecioğlu	
5	Mimarlık <i>Architecture</i>	MİM 411	10 (4+2)	Architectural Design VII	Güz <i>Fall</i>	The aim of this course is to acknowledge the definition of the specific problem determined by the student in means of urban analyse, to create the function program, generating alternative solutions, development of design criteria for alternatives to choose from within, to obtain technical knowledge and the ability to interpret the design process and interdisciplinary co-ordination with the philosophical issues of infrastructure and to develop awareness. Producing preliminary design sketches (drawing, model) via presentation of contemporary techniques in computer-aided architectural expression is expected.	Prof. Dr. Kemal Reha Kavas	
6	Mimarlık <i>Architecture</i>	MİM 412	8 (4+2)	Architectural Design VIII (Graduation Project)	Bahar <i>Spring</i>	The aim of this course is to acknowledge the definition of the specific problem determined by the student in means of urban analyse, to create the function program, generating alternative solutions, development of design criteria for alternatives to choose from within, to obtain technical knowledge and the ability to interpret the design process and interdisciplinary co-ordination with the philosophical issues of infrastructure and to develop awareness. Producing preliminary design sketches (drawing, model) via presentation of contemporary techniques in computer-aided architectural expression is expected. The project exhibited in the class within the scope of Graduation Project will also be evaluated in terms of Legislation Concerning Construction,	Prof. Dr. Kemal Reha Kavas	
7	Mimarlık <i>Architecture</i>	MİM 113	7 (4+2)	Basic Design	Bahar <i>Spring</i>	The objective of the course is to acquaint the students with the common principles constituting the foundation of all design disciplines through implementations, to introduce the fundamental principles, elements and concepts of design, to improve the intellectual and handicraft based skills for resolving design problems and to construct a basis for the following courses of architectural design. In the scope of this course concepts, principles and elements of basic design are introduced theoretically and these are conceived through weekly and implementative design assignments.	Assist. Prof. Dr. Evren Ülkeryıldız Kale	