

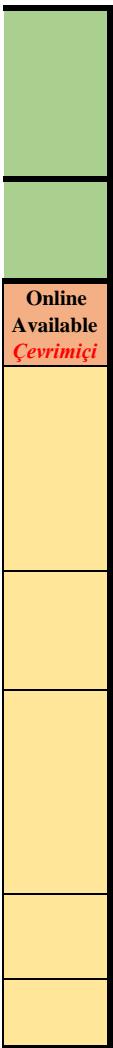


**2025-2026 Academic Year**  
**List of Courses Offered in Foreign Language**

**2025-2026 Akademik Yılı**  
***Yabancı Dilde Açılanak Dersler Listesi***

**Institute of Social Sciences**  
***Sosyal Bilimler Enstitüsü***

	Department <i>Bölüm</i>	Course Code <i>Ders Kodu</i>	ECTS <i>AKTS</i>	Course Title <i>Dersin Adı</i>	Semester <i>Dönem</i>	Course Content <i>Dersin İçeriği</i>	Academic Staff <i>Dersi Veren Öğretim Elemanı</i>
1	English Language and Literature <i>İngiliz Dili ve Edebiyatı</i>	İDE5067	8	Turkish Literature in English	Spring	This is a course on literary works originally written in English and their writers with a Turkish background living out/inside Turkey with a range of texts dating from 1900s to present. Through this, the central questions will evolve around various themes such as, identity and language, gender, canonicity, aesthetics. The reflections of the reciprocal interaction between the given writers and their “home-country” (Turkey or elsewhere) is another dimension of this course in which one can seek the question of “place of attachment or belonging” and “double consciousness.” These primary materials will be read with the secondary literary criticism such as Diaspora, Multiculturalism, Modernism, Postmodernism, Cross-Cultural Encounters and Cultural Criticism.	Doç. Dr. Orkun KOCABIYIK
2	English Language and Literature <i>İngiliz Dili ve Edebiyatı</i>	İDE5081	8	Discourse and Empathy	Spring	This course is designed to explore the profound connections between discourse psychology and the analysis of literary texts. The course offers the participants an opportunity to delve into the intersection of language, cognition, and literature by providing the tools to analyze and interpret literary works through a psychological lens.	Doç. Dr. H. Sezgi SARAÇ DURGUN
3	English Language and Literature <i>İngiliz Dili ve Edebiyatı</i>	İDE7043	10	Turkish Literature in English	Spring	This is a course on literary works originally written in English and their writers with a Turkish background living out/inside Turkey with a range of texts dating from 1900s to present. Through this, the central questions will evolve around various themes such as, identity and language, gender, canonicity, aesthetics. The reflections of the reciprocal interaction between the given writers and their “home-country” (Turkey or elsewhere) is another dimension of this course in which one can seek the question of “place of attachment or belonging” and “double consciousness.” These primary materials will be read with the secondary literary criticism such as Diaspora, Multiculturalism, Modernism, Postmodernism, Cross-Cultural Encounters and Cultural Criticism.	Doç. Dr. Orkun KOCABIYIK
4	English Language and Literature <i>İngiliz Dili ve Edebiyatı</i>	İDE7084	10	Literary Linguistics	Spring	This course aims to review linguistic terms and theories to enable literary text analysis. It introduces frameworks to analyse literary texts in different genres. The main focus is on formalist and functional stylistics.	Doç. Dr. Hüseyin KAFES
5	English Language and Literature <i>İngiliz Dili ve Edebiyatı</i>	İDE7707	10	Academic Writing in the Social Sciences	Spring	Reading texts on academic writing techniques.	Prof. Dr. Mustafa CANER



Online  
Available  
*Çevrimiçi*