



2023-2024 Academic Year
List of Courses Offered in Foreign Language

Institute of Social Science
Sosyal Bilimler Enstitüsü

	Department <i>Bölüm</i>	Course Code <i>Ders Kodu</i>	ECTS <i>AKTS</i>	Course Title <i>Dersin Adı</i>	Semester <i>Dönem</i>	Course Content <i>Dersin İçeriği</i>	Academic Staff <i>Dersi Veren Öğretim Elemanı</i>	Online Available <i>Çevrimiçi</i>
1	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 5009	8	Classical Literature	Güz <i>Fall</i>	This course will explore those "classics" in numerous genres from drama, philosophical dialogue, lyric, poetic narrative, and epic, from authors including Homer, Euripides, Sappho, Virgil, Ovid, Horace, and Catullus. The course grounds these writers in the context of history, and art, as well as representative literary scholarship and theory relevant to this period in literature.	Assoc. Prof. Dr. Mustafa Şahiner	
2	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 5056	8	Gothic Literature	Güz <i>Fall</i>	In this course, the concept of "Gothic" will be explored in architecture, painting, and music. With its effect in especially 18th century literature, gothic will be analyzed through the texts with the concepts of supernatural and dark. The reasons behind the emergence of Gothic literature, the features of the gothic texts, the adaptations of gothic literature in the cultural contexts will be the main focus.	Assoc. Prof. Dr. Orkun Kocabıyık	
3	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 5062	8	Travel Literature and Culture	Bahar <i>Spring</i>	Travel Literature, with its fluid nature, is an expanding field of study for humanities and social sciences especially since 1980s. Since the 1970s, under the growing influence of cultural studies, travelogues have been increasingly analysed for their projection of culture-specific mentalities, their representation of otherness, and the imaging of foreign countries, all as the phenomena of inter-culturality. Therefore, this course will discuss a selection of fictional and non-fictional texts which can all be subsumed under the broad category of travel literature. Focusing on narrative technique, structure, thematic, generic variants and characteristics, the course will consider the travel narratives from the early modern period onwards. Along with paying attention to elements of history and context, the course is text-oriented. After many 14 weeks (average) of surveying travel writing and criticism about travel (mostly postcolonial theories), you will be in the position to create your own travel text.	Assoc. Prof. Dr. Orkun Kocabıyık	
4	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 5069	8	History of Literary Criticism	Güz <i>Fall</i>	The content of the course consists of ancient criticism, Russian Formalism, realism, naturalism, neo-classicism, postcolonial criticism, neo-historicism, feminist criticism, postmodernism, and magic realism.	Prof. Dr. Arda Arıkan	
5	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 5071	8	History of American Literature	Bahar <i>Spring</i>	The content of the course Includes a study of the works of some authors such as Dickinson, James, Emerson, Thoreau, Whitman, Melville, Poe, Twain, Miller, Dreiser, Faulkner, Steinbeck, Hemingway, Fitzgerald, O'Neill, Williams, Plath, Amiri Baraka ve K. Dick among many others.	Prof. Dr. Arda Arıkan	
6	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 5076	8	Linguistics and Text Analysis	Güz <i>Fall</i>	This course initiates with a review of linguistic terms and concepts. Secondly, it focuses on how the linguistic framework is used while analyzing literary texts. Therefore, the focus of the study is to have stylistic analyses of various literary texts from different genres.	Assoc. Prof. Dr. H. Sezgi Saraç Durgun	
7	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 5079	8	Literature as Discourse	Bahar <i>Spring</i>	This course initiates with a review of linguistic terms and concepts and how such issues are used as units of analysis of literary texts. It aims to present linguistic frameworks for the study of discourse to identify meaning, implicature, social effect, thought presentation, psychological reflection, viewpoint, and ideological positioning.	Assoc. Prof. Dr. H. Sezgi Saraç Durgun	
8	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 5066	8	Literature and Art	Bahar <i>Spring</i>	The course starts with a survey of the relationship between literature and visual arts from Homer's time onwards. Then, after introducing major concepts employed in criticism of art works, the course will aims to explain how these concepts can be traced in literary works.	Assist. Prof. Dr. Emine Şentürk	
9	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 5909	8	Research Methods in Social Sciences	Güz <i>Fall</i>	The course covers critical aspects of scientific research such as research ethics, preparing research questions, writing styles (MLA, APA, Chicago, Harvard &c), gathering and processing data, using authentication software, article submission, and pre-submission and editorial processes prior to publication.	Assist. Prof. Dr. Emine Şentürk	
10	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 7009	10	Renaissance English Drama	Güz <i>Fall</i>	In this course, the playwrights representative of the dramatic movements in Britain from the early Renaissance period to the mid 17th century (excluding Shakespeare) and their works are analysed, interpreted, and discussed in relation to the political, social, and cultural background of the period. Moreover, the theatre of the period and its characteristics are introduced.	Assoc. Prof. Dr. Mustafa Şahiner	
11	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 7006	10	Satire	Bahar <i>Spring</i>	In this course, primarily the roots of satire literature are analysed and examined in terms of their effects and evolution within representative texts.	Assoc. Prof. Dr. Mustafa Şahiner	

12	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 7043	10	Turkish Literature in English	Güz Fall	This is a course on literary works originally written in English and their writers with a Turkish background living out/inside Turkey with a range of texts dating from 1900s to present. Through this, the central questions will evolve around various themes such as, identify and language, gender, canonicity, aesthetics. The reflections of the reciprocal interaction between the given writers and their "home-country" (Turkey or elsewhere) is another dimension of this course in which one can seek the question of "place of attachment or belonging" and "double consciousness." These primary materials will be read with the secondary literary criticism such as Diaspora, Multiculturalism, Modernism, Postmodernism, Cross-Cultural Encounters and Cultural Criticism.	Assoc. Prof. Dr. Orkun Kocabiyik	
13	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 7046	10	Travel Literature and Mediterranean	Bahar Spring	Travel Literature, with its fluid nature, is an expanding field of study for humanities and social sciences especially since 1980s. Since the 1970s, under the growing influence of cultural studies, travelogues have been increasingly analysed for their projection of culture-specific mentalities, their representation of otherness, and the imaging of foreign countries, all as the phenomena of inter-culturality. Therefore, this course will discuss a selection of fictional and non-fictional texts which can all be subsumed under the broad category of travel literature. Focusing on narrative technique, structure, thematic, generic variants and characteristics, the course will consider the travel narratives from the early modern period onwards. Along with paying attention to elements of history and context, the course is text-oriented. After many 14 weeks (average) of surveying travel writing and criticism about travel (mostly postcolonial theories), you will be in the position to create your own travel text.	Assoc. Prof. Dr. Orkun Kocabiyik	
14	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 7050	10	Literature and Art	Bahar Spring	The course starts with a survey of the relationship between literature and visual arts from Homer's time onwards. Then, after introducing major concepts employed in criticism of art works, the course will aim to explain how these concepts can be traced in literary works.	Assist. Prof. Dr. Emine Şentürk	
15	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 7076	10	History of British Poetry	Bahar Spring	This course introduces major poets and poems of the British literary tradition from a historical perspective. Contemporary British poetry is also included in the curriculum starting with the earliest examples, such as the work of Caedmon, followed by the poets of the Anglo-Norman period, the Renaissance, the Restoration period, the Romantic tradition, the Victorians, and most recent ones. Theoretically, this course utilizes the Historical-Biographical Approach and Psychoanalysis to understand the contents of the poems studied.	Prof. Dr. Arda Arıkan	
16	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 7077	10	James Clarence Mangan: His Age and Major Works	Güz Fall	In this course, James Clarence Mangan's works, both prose works and poems on the Middle East, Ottoman and Turkish world will be analyzed from various theoretical perspectives. The aim of this course is to focus on the life and works of James Clarence Mangan, who has written poems and prose on the Middle East, Ottoman and Turkish world, with a particular focus on his literary works. In the course, it is also aimed to examine the space, themes and characters of Middle East from various theoretical perspectives. In the course, Mangan's major works will be studied in comparison with the dominant values and movements of the period and the dominant Orientalist movement.	Prof. Dr. Arda Arıkan	
17	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 7084	10	Literary Linguistics	Güz Fall	This course aims to review linguistic terms and theories to enable literary text analysis. It introduces frameworks to analyse literary texts in different genres. The main focus is on formalist and functional stylistics.	Assoc. Prof. Dr. H. Sezgi Saraç Durgun	
18	İngiliz Dili ve Edebiyatı <i>English Language and Literature</i>	İDE 7085	10	Style in Short Fiction	Bahar Spring	This course primarily aims to enable the participants to develop an analytical viewpoint on style and stylistics. Secondly, it targets to present stylistic frameworks for the analysis of various literary texts of short fiction to identify meaning, implicature, social effect, thought presentation, psychological reflection, and ideological positioning.	Assoc. Prof. Dr. H. Sezgi Saraç Durgun	