



2022-2023 Academic Year
List of Courses Offered in Foreign Language

Institute of Social Sciences
Sosyal Bilimler Enstitüsü

	Department <i>Bölüm</i>	Course Code <i>Ders Kodu</i>	ECTS <i>AKTS</i>	Course Title <i>Dersin Adı</i>	Semester <i>Dönem</i>	Course Content <i>Dersin İçeriği</i>	Academic Staff <i>Dersi Veren Öğretim Elemanı</i>	Online Available <i>Çevrimiçi</i>
1	English Language and Literature <i>İngiliz Dili ve Edebiyatı</i>	İDE5062	8	Travel Literature and Culture	Spring	Travel Literature, with its fluid nature, is an expanding field of study for humanities and social sciences especially since 1980s. Since the 1970s, under the growing influence of cultural studies, travelogues have been increasingly analysed for their projection of culture-specific mentalities, their representation of otherness, and the imaging of foreign countries, all as the phenomena of inter-culturality. Therefore, this course will discuss a selection of fictional and non-fictional texts which can all be subsumed under the broad category of travel literature. Focusing on narrative technique, structure, thematic, generic variants and characteristics, the course will consider the travel narratives from the early modern period onwards. Along with paying attention to elements of history and context, the course is text-oriented. After many 14 weeks (average) of surveying travel writing and criticism about travel (mostly postcolonial theories), you will be in the position to create your own travel text.	Doç. Dr. Orkun Kocabiyik	-
2	English Language and Literature <i>İngiliz Dili ve Edebiyatı</i>	İDE5066	8	Literature and Art	Spring	The course starts with a survey of the relationship between literature and visual arts from Homer's time onwards. Then, after introducing major concepts employed in criticism of art works, the course aims to explain how these concepts can be traced in literary works.	Dr. Öğr. Üyesi Emine Şentürk	-
3	English Language and Literature <i>İngiliz Dili ve Edebiyatı</i>	İDE5079	8	Literature as Discourse	Spring	This course initiates with a review of linguistic terms and concepts and how such issues are used as units of analysis of literary texts. It aims to present linguistic frameworks for the study of discourse to identify meaning, implicature, social effect, thought presentation, psychological reflection, viewpoint, and ideological positioning.	Doç. Dr. H. Sezgi Saraç Durgun	-
4	English Language and Literature <i>İngiliz Dili ve Edebiyatı</i>	İDE 7006	10	Satire	Spring	In this course, primarily the roots of satire literature are analysed and examined in terms of their effects and evolution within representative texts.	Doç. Dr. Mustafa Şahiner	-
5	English Language and Literature <i>İngiliz Dili ve Edebiyatı</i>	İDE 7046	10	Travel Literature and Mediterranean	Spring	Travel Literature, with its fluid nature, is an expanding field of study for humanities and social sciences especially since 1980s. Since the 1970s, under the growing influence of cultural studies, travelogues have been increasingly analysed for their projection of culture-specific mentalities, their representation of otherness, and the imaging of foreign countries, all as the phenomena of inter-culturality. Therefore, this course will discuss a selection of fictional and non-fictional texts which can all be subsumed under the broad category of travel literature. Focusing on narrative technique, structure, thematic, generic variants and characteristics, the course will consider the travel narratives from the early modern period onwards. Along with paying attention to elements of history and context, the course is text-oriented. After many 14 weeks (average) of surveying travel writing and criticism about travel (mostly postcolonial theories), you will be in the position to create your own travel text.	Doç. Dr. Orkun Kocabiyik	-
6	English Language and Literature <i>İngiliz Dili ve Edebiyatı</i>	İDE7050	10	Literature and Art	Spring	The course starts with a survey of the relationship between literature and visual arts from Homer's time onwards. Then, after introducing major concepts employed in criticism of art works, the course aims to explain how these concepts can be traced in literary works. Various literary texts will be read, and theoretically, there will be secondary source readings connecting art and literature by critics like Freud, Baudrillard, Bourdieu, Foucault.	Dr. Öğr. Üyesi Emine Şentürk	-
7	English Language and Literature <i>İngiliz Dili ve Edebiyatı</i>	İDE7076	10	History of British Poetry	Spring	This course introduces major poets and poems of the British literary tradition from a historical perspective. Contemporary British poetry is also included in the curriculum starting with the earliest examples, such as the work of Caedmon, followed by the poets of the Anglo-Norman period, the Renaissance, the Restoration period, the Romantic tradition, the Victorians, and most recent ones. Theoretically, this course utilizes the Historical-Biographical Approach and Psychoanalysis to understand the contents of the poems studied.	Prof. Dr. Arda Arıkan	-
8	English Language and Literature <i>İngiliz Dili ve Edebiyatı</i>	İDE7085	10	Style in Short Fiction	Spring	This course primarily aims to enable the participants to develop an analytical viewpoint on style and stylistics. Secondly, it targets to present stylistic frameworks for the analysis of various literary texts of short fiction to identify meaning, implicature, social effect, thought presentation, psychological reflection, and ideological positioning.	Doç. Dr. H. Sezgi Saraç Durgun	-