

**The 1st International Akdeniz ELL Student Conference:
“Literary Texts from Past to Present: New Imaginings”**

**29 & 30 APRIL 2026
CONFERENCE PROGRAM**

DAY 1: 29 APRIL **📍 Kaşgarlı Mahmut Conference Hall, Faculty of Letters**

10.00-10.30 Opening Ceremony

Opening Remarks

İpek Özgür İšoğlu, Chair of the Organizing Committee, Department of English Language and Literature, Akdeniz University

Prof. Dr. Arda Arikan, Head of Department, Akdeniz University, Department of English Language and Literature, Akdeniz University

Prof. Dr. Nurşen Adak, Dean, Faculty of Letters, Akdeniz University

10.30-11.30 SESSION I (Chair: Elif Arslan)

Adaptation & Cultural Continuities

- 1.Character Construction and Performance in Adaptations: Jessie Buckley’s Performance in Hamnet - Bilgesu Mert, Akdeniz University
- 2.Political Consequences of Medieval Codes of Chivalry in George R. R. Martin’s A Game of Thrones. - Eylül Sönmez, Akdeniz University
- 3.Primitivism and Atavism: Anglo-Saxon Survival in Jack London - Ege Ubeyd Yılmaz, Muğla Sıtkı Koçman University
- 4.From Literary Artist to Platform Persona: Reimagining Sylvia Plath Beyond the “Sad Girl” - Tuana Dere, Süleyman Demirel University



11.30-11.45 - COFFEE BREAK

11.45- 12.45 – SESSION II (Chair: Ezgi Tekbaş)

Narrative, Authorship & Metafiction

- 1.I Know This Is Not Real: Narrative Self-Awareness and the Metafictional Knight in Arthurian Reimaginings - Dursun Can Güler, Akdeniz University
- 2.Props In Dictating Action: A Psychoanalytic-Semiotic Reading of Florence Bell’s Alan’s Wife - Emir Polat Tuna, Süleyman Demirel University
- 3.Possessing the Silence: The Problem of Authorship and Agency in Coetzee’s Foe - İlke Yalçın, Ege University
- 4.Rectification of The Body: A Postmodern Reinterpretation of Jeanette Winterson’s Sexing the Cherry - Cemre İrem Korkmaz, Akdeniz University



12.45-13.45 LUNCH BREAK

13.45-15.00 – SESSION III (Chair: Mahabat Aldemir)

Feminist Rewritings & Myth

1. From Medea to Virginia Woolf: The Representation of Women in Literature - Jana Kara, Batman University
2. A Feminist Analysis of Female Representation in the Museum of Innocence Television Adaptation - Emine Çabuk, Osmaniye Korkut Ata University
3. The Reimagining of Medusa and Circe in Contemporary Feminist Literature - Ayşe Berra Erturan, Akdeniz University
4. Rewriting the Witch: A Foucauldian Look at Circe from Homer's Odyssey to Madeline Miller's Circe - Gizem Ilgın Şener, Akdeniz University
5. Stripping the Ivory Skin: Female Agency and the Transformation of the Beast in Angela Carter's The Tiger's Bride - Hilal Biderci, Niğde Ömer Halisdemir University



15.00-15.15 COFFEE BREAK

15.15-16.30 – SESSION IV (Chair: Kadriye Bilge)

Reimagining Literature in the Digital Age

1. The Impact of Social Media on Modern Literature. - Elif Aydın, Batman University
2. Blue: The Color of Everything and Nothing - Dilara Erdem, Social Sciences University, Ankara
3. Literature as Consumption: Reading in the Age of Disposable Media - Yılmaz Egemen Oflu, Akdeniz University
4. Bookstagram, BookTok, and the Performative Remaking of the Classical Canon - Cennet Rabia Taçyıldız, Akdeniz University
5. Sovereignty and the Silencing of Feminine Chaos: A Re-reading of Hobbes's Leviathan - Elif Kemal, Istanbul Kültür University (ONLINE)

DAY 2: 30 APRIL 📍 **Classroom # 509, 5th Floor, Faculty of Letters**

10.00-11.00 – SESSION I (ONLINE) (Chair: Sude Şengül)

Digital Culture & Platform Transformations

1. From Page to Platform: How BookTok is Reimagining Classic Literature for a New Generation - Aizhan Konyrova & Madina Ramazan, A.K. Kusainov Eurasian Humanities Institute, Astana, Kazakhstan [\(ONLINE\)](#)
2. From Page to Screen: How Netflix Adaptations Transform Classic Literature for Modern Audiences - Aifara Kabildina, A.K. Kusainov Eurasian Humanities Institute, Astana, Kazakhstan [\(ONLINE\)](#)
3. Blood on the Feed: Re-imagining In Cold Blood (1966) through Digital Storytelling. - Ceren Ordu, Ege University [\(ONLINE\)](#)



11.00-11.15 COFFEE BREAK

11.15-12.15 – SESSION II (ONLINE) (Chair: Petek Kahyalar)

Reimagining the Body, Identity, and Myth in Literary Adaptation

1. Constructing the Creature(s): Altered Bodies, Identity, and Cultural Zeitgeists in Rewritings and Adaptations of Mary Shelley's Frankenstein - Timur Kaplan, University of Freiburg, Germany [\(ONLINE\)](#)
2. How the 1931 Film Adaptation Transforms Mary Shelley's Frankenstein - Tuana Dönder, İstanbul Aydın University [\(ONLINE\)](#)
3. Building New Myths: Fantasy Literature as a Space for Reinterpreting Identity and Morality - Shugyla Kudaibergen, A.K. Kusainov Eurasian Humanities Institute, Astana, Kazakhstan [\(ONLINE\)](#)



12.15-12.30 COFFEE BREAK

12.30-13.30 - SESSION III (ONLINE) (Chair: Kadriye Bilge)

Power, Gender & Political Readings

1. The Banality of Evil in Zone of Interest and The Handmaid's Tale - İpek Dokuzluoğlu Şakacı, İstanbul Aydın University [\(ONLINE\)](#)
2. The Representation of Women in Fahrenheit 451 By Ray Bradbury Through a Feminist Perspective - Gizem Koç Akmaz, İstanbul Aydın University [\(ONLINE\)](#)
3. The Reimagining of the Female Subject: From Charlotte Brontë's Jane Eyre to the Netflix series Bridgerton - Öykü Çayırloğlu, İstinye University [\(ONLINE\)](#)



13.30-14.00 CLOSING CEREMONY