



Akdeniz University
Institute of Social Sciences
English Language and Literature Graduate Programs
Seminar Presentations



Tayfur Cihantimur
**A CLOSER LOOK AT EARLY
AMERICAN POETRY
THROUGH DISABILITY
THEORY**

This study explores the metaphorical representation of disability in early American poetry by examining selected works from Anne Bradstreet, Edward Taylor, Thomas Morton, Michael Wigglesworth, and Benjamin Tompson. Throughout the analytical process, the unit of analysis was the word chunk in the poems that might refer to any sort of disability. The selected poems include The Flesh and the Spirit, Huswifery, From New English Canaan, The Day of Doom, and The Grammarians Funeral.



Yağmur Güney
**TRACES OF INNER
TRANSHUMANISM IN
20TH-CENTURY ENGLISH
LITERATURE**

In my presentation, I will explore the concept of inner transhumanism as a fusion of deepened subjectivity and cosmic consciousness, proposing it as a framework for alternative modes of cognition and becoming as a human. I will examine how this notion is reflected in 20th-century English novels through character-driven narratives that foreground cognitive and experiential transformation alongside technological change.



Özlem Uslu
**TRANSLATION AS
BATTLEGROUND IN BABEAL:
MIMETIC RIVALRY, POWER,
AND SCAPEGOATING**

In this study, I analyse how Babel uses translation as a metaphor for power, rivalry, and resistance. With the help of Girard's mimetic theory and Foucault's institutional critique, I trace how language becomes both a site of ambition and a mechanism of control in an academic world on the brink of collapse.



Samiye Sinem Çoban
**RECENT TRENDS IN TOLKIEN
STUDIES: ACADEMIC
APPROACHES TO THE LORD OF
THE RINGS SERIES AND THE
HOBBIT IN THE LAST DECADE**

In this presentation, I will explore the academic trends surrounding J.R.R. Tolkien's The Lord of the Rings series and The Hobbit over the past ten years. By conducting a systematic analysis of scholarly articles indexed in major academic databases, I aim to identify the dominant theoretical frameworks, recurring themes, and methodological approaches in recent Tolkien studies. This research will also highlight regional differences, particularly between Turkish and international publications.



Bilgesu Soytürk
**RECONSTRUCTING MEDIEVAL
EPICS THROUGH DIGITAL CINEMA
TECHNIQUES**

In this seminar, I will explore how digital cinema techniques reinterpret medieval epic narratives. I will focus on how digital tools reshape epic structures, mythological elements, and historical settings. Using Umberto Eco's concept of Neo-Medievalism and Robert Stam's idea of reflexivity, I will examine how these adaptations influence our perception of the medieval past.



Emirhan Bilge
**WOMEN'S REBELLION AGAINST
17TH-CENTURY ENGLISH SOCIETY
IN MARGARET LUCAS
CAVENDISH'S PLAY THE CONVENT
OF PLEASURE**

In this seminar, I will take you back to seventeenth-century Britain with the play of Margaret Cavendish, Duchess of Newcastle, The Convent of Pleasure. While going back to the century, I will discuss some concepts such as women, society, and rebellion, by touching upon the social construction of reality theory. Lastly, we will examine how and why some women characters rebel against society by withdrawing from society and forming an alternative institution.



Alperen Şakir Koç
**LITERATURE AND MYTHOPOEIA:
MYTH MAKING IN CULTURAL
AND NATIONAL CONTEXT**

Mythopoeia is the creation of myths by inventing or recycling mythical archetypes, or creating stories of the primordial past. This study aims to examine mythopoeia by giving examples from different fantasy stories from different nations and identifying differences and similarities among them.

Date: June 12, 2025
Time: 10:00-14:00

Advisors:

Prof. Dr. Arda Arikan
Assoc. Prof. Dr. Mehmet Galip Zorba