

AKDENİZ UNIVERSITY
THE INSTITUTE OF SOCIAL SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
COMPLETED THESES (MA)

CHRONOLOGICAL ORDER

Thesis Writer (Year)	Title (Code)	Advisor	Internal Reader	External Reader
Elif Çelen (2021)	Construction of Femininity and Masculinity through Language in Charlotte Perkins Gilman's <i>Herland</i> and Doris Lessing's <i>The Cleft</i> (687110)	Assoc. Prof. Dr. Hatice Sezgi Saraç Durgun	Prof. Dr. Arda Arıkan	Assoc. Prof. Dr. Mustafa Zeki Çıraklı
Ayşe Nur Bozdoğan (2022)	Witches and Witchcraft in Margaret Atwood's "Circe/Mud Poems" and Madeline Miller's <i>Circe</i> (714827)	Assoc. Prof. Dr. Orkun Kocabıyık	Dr. Emine Şentürk	Dr. Funda Civelekoğlu
Arife Ülkü Limoncu Orhan (2022)	The construction of love and woman as body in Bell Hooks' <i>All About Love: New Visions</i> and <i>Communion: The Female Search for Love</i> (742404)	Prof. Dr. Arda Arıkan	Dr. Emine Şentürk	Prof. Dr. Ömer Şekerci
Ali Dur (2022)	Transforming the mind style from the book to the film through multimodality in Virginia Woolf's <i>Orlando</i> (738746)	Assoc. Prof. Dr. Hatice Sezgi Saraç Durgun	Prof. Dr. Arda Arıkan	Prof. Dr. Ömer Şekerci
Beril Karanfil (2022)	The role of the posthuman and disabled bodies in <i>Welcome to Night Vale</i> by Joseph Fink and Jeffrey Cranor (681072)	Assoc. Prof. Dr. Orkun Kocabıyık	Dr. Emine Şentürk	Dr. Funda Civelekoğlu
Öyküm Nida Bilgiç (2022)	Rewriting the (Post)Human: From Procreation to Creation in Mary Shelley's <i>Frankenstein</i> , Alasdair Gray's <i>Poor Things</i> , and Jeanette Winterson's <i>Frankissstein</i> (762753)	Dr. Emine Şentürk	Assoc. Prof. Dr. Mustafa Şahiner	Prof. Dr. Aytül Özüm

Şükriye Tekşener (2022)	Cosmopolitanism in James Clarence Mangan's prose (709451)	Prof. Dr. Arda Arıkan	Assoc. Prof. Dr. Hatice Sezgi Saraç Durgun	Prof. Dr. Çiğdem Pala Mull
Samiye Sinem Çoban (2023)	Death of Drama: Entropy in Sarah Kane's <i>Blasted</i> , <i>Crave</i> and <i>4.48 Psychosis</i> (854846)	Assoc. Prof. Dr. Mustafa Şahiner	Dr. Emine Şentürk	Dr. Sevcan Işık
Ümran Küçüksaatçi (2023)	Re-establishing the Power Dynamics in Gender and Sexuality on the Way to Posthuman: <i>The Stone Gods</i> (2007) and <i>Frankissstein: A Love Story</i> (2019) by Jeanette Winterson (827217)	Dr. Emine Şentürk	Prof. Dr. Arda Arıkan	Assoc. Prof. Dr. Nazlı Gündüz
İbrahim Şahin (2024)	Schooling as an Oppressive Mechanism in <i>Vanity Fair</i> by William Makepeace Thackeray and <i>The Way of All Flesh</i> by Samuel Butler (854849)	Dr. Emine Şentürk	Assoc. Prof. Dr. Orkun Kocabıyık	Prof. Dr. Mehmet Ali Çelikel
Fetiya Uslu (2024)	The Role of the Sublime in British Women Grand Tour Travel Narratives During the Romantic Period (852864)	Assoc. Prof. Dr. Orkun Kocabıyık	Dr. Emine Şentürk	Assoc. Prof. Dr. M. Önder Göncüoğlu
Merve Peköz (2024)	Exploring the liminal mind style in George Orwell's <i>Coming up for air</i> and <i>The road to wigan pier</i> (899157)	Assoc. Prof. Dr. Hatice Sezgi Saraç Durgun	Assoc. Prof. Dr. Orkun Kocabıyık	Prof. Dr. Turgay Han
Hiva Rashvandharanaki (2024)	Analysis of Wallace Stevens' poetry via figure-ground perception (898665)	Prof. Dr. Arda Arıkan	Assoc. Prof. Dr. Mehmet Galip Zorba	Prof. Dr. Özkan Kırmızı

THESES (NATIONALITY/ GENRE)

AMERICAN LITERATURE

Non-Fiction

**Arife Ülkü Limoncu
Orhan**
(2022)

The construction of love and woman as body in Bell Hooks' *All About Love: New Visions* and *Communion: The Female Search for Love* (742404)

Prof. Dr. Arda Arıkan

Poetry

**Hiva
Rashvandharanaki**
(2024)

Analysis of Wallace Stevens' poetry via figure-ground perception (898665)

Prof. Dr. Arda Arıkan

BRITISH LITERATURE

Drama

Samiye Sinem Çoban
(2023)

Death of Drama: Entropy in Sarah Kane's *Blasted*, *Crave* and *4.48 Psychosis* (854846)

Assoc. Prof. Dr. Mustafa Şahiner

Novel

Elif Çelen
(2021)

Construction of Femininity and Masculinity through Language in Charlotte Perkins Gilman's *Herland* and Doris Lessing's *The Cleft* (687110)

Assoc. Prof. Dr. Hatice Sezgi Saraç Durgun

Ayşe Nur Bozdoğan
(2022)

Witches and Witchcraft in Margaret Atwood's "Circe/Mud Poems" and Madeline Miller's *Circe* (714827)

Assoc. Prof. Dr. Orkun Kocabıyık

Öyküm Nida Bilgiç
(2022)

Rewriting the (Post)Human: From Procreation to Creation in Mary Shelley's *Frankenstein*, Alasdair Gray's *Poor Things*, and Jeanette Winterson's *Frankissstein* (762753)

Dr. Emine Şentürk

Ümran Küçüksaatçi
(2023)

Re-establishing the Power Dynamics in Gender and Sexuality on the Way to Posthuman: *The Stone Gods* (2007) and *Frankissstein: A Love Story* (2019) by Jeanette Winterson (827217)

Dr. Emine Şentürk

İbrahim Şahin
(2024)

Schooling as an Oppressive Mechanism in *Vanity Fair* by William Makepeace Thackeray and *The Way of All Flesh* by Samuel Butler (854849)

Dr. Emine Şentürk

Merve Peköz
(2024)

Exploring the liminal mind style in George Orwell's *Coming up for air* and *The road to wigan pier* (899157)

Assoc. Prof. Dr. Hatice Sezgi Saraç Durgun

Media/Film

Ali Dur
(2022)

Transforming the mind style from the book to the film through multimodality in Virginia Woolf's *Orlando* (738746)

Assoc. Prof. Dr. Hatice Sezgi Saraç Durgun

Beril Karanfil
(2022)

The role of the posthuman and disabled bodies in *Welcome to Night Vale* by Joseph Fink and Jeffrey Cranor (681072)

Assoc. Prof. Dr. Orkun Kocabıyık

Non-Fiction

Fetiya Uslu
(2024)

The Role of the Sublime in British Women Grand Tour Travel
Narratives During the Romantic Period (852864)

**Assoc. Prof. Dr. Orkun
Kocabıyık**

IRISH LITERATURE

Şükriye Tekşener
(2022)

Cosmopolitanism in James Clarence Mangan's prose (709451)

Prof. Dr. Arda Arıkan